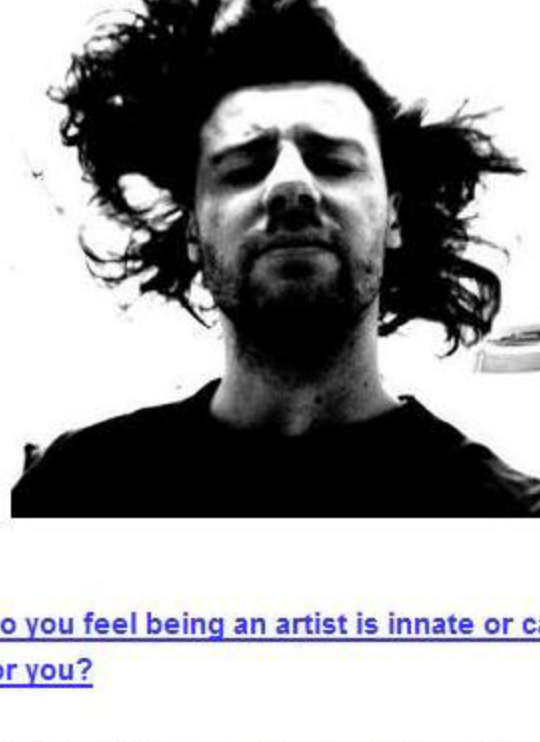


ARTIST SPOTLIGHT LUBOSZ KARWAT



Pegasus

[Do you feel being an artist is innate or can it be learned? Which way was it for you?](#)

“Being an” is never innate. Disposition to create is in everyone of us. Together with consciousness it makes us humans.

In my case is especially hard to say how did it happened to me. I have three brothers and a sister, and we, all of us, can say that “being an artist” is what we do for living. But we all have been growing up, being taught by our parents who are artist too.

do it?

Guess we can't find out, but that is not so important for us?

[What artists have influenced your work \(poets, mosaists, street artists, painters, sculptors, writers etc.?\)](#)

Every artist, I met, every piece of art I saw, every book or poem I read influenced me, changed my identity. I can't say that particular one impacted on me.

But I listen to a lot of dynamic music when I work – it makes me eager to do my pieces.



Sign for Rogala Stone Works

[When do you do your best work? How do the different seasons affect your work and why?](#)

I was born in December, maybe because of it I love winter. I am crazy about snowboarding and maybe that is the reason why in winter I don't like working so much, I just don't want to loose any of precious snowy time ;-)

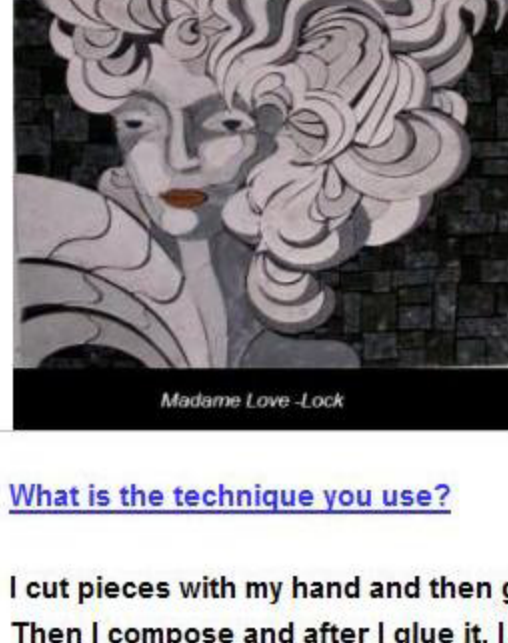
The best time for me to work is when I have too much to on my mind. Somehow, right then I am full of energy and vitality, no matter if it is spring or fall.

[Do you visualize your art before creating? Or does it evolve as you're in the creating process?](#)

I definitely prefer to visualize it and draw it down before I start working.

It makes mytask more precise and – because of it – easier. But of course it couldn't be too easy... I change my pieces many times until they are as good as I want them to be!

Sometimes it makes me tired and I feel that it's not worth my effort but then I do it once again and finally I am the winner ;-)



Madame Love-Lock

[What's your favorite material and why? What's your least favorite and why?](#)

As I every time and everywhere say - my favorite is natural stone. It's a tough enemy! But when at last it becomes defeated I am so satisfied that I managed with hardships and I like final effect a lot. Other stones I use than marble is trvertine, granite, labradorite andquartzite.

Can' t say that is the least favorite but I really admire people who work with glass. It requires a lot of precision and seems to be so laborious!

[What is the technique you use?](#)

I cut pieces with my hand and then grind them with machine to make them more precised. Then I compose and after I glue it. I use resin acids.

[When did you first see yourself as a mosaic artist and how has that changed your life?](#)

Commonly I don't really feel so much an artist, more like craftsman. I make mosaics for a long time, and I'm really happy when people like it.

This is something I do for living. But it doesn't mean that I do always what clients want me to. If I don't like their vision I always negotiate.

Then they usually say “ All right – you know what to do – you are the one who is an artist here”. Those are the moments when I feel full of an artistic power, when somebody regards me as an artist.

[What advice would you give to a new mosaic artist?](#)

Be patient and do not allow your pieces to beat you!

[What is your biggest technical challenge as it pertains to mosaic art?](#)

Every new thing I come up with, but I like to be pitted against them.



Lempicka



Lempicka



Lempicka

[How do you integrate your work as an artist with your family life?](#)

Oooh! That is the most difficult part!

Happily, my workshop is just by the side of my house and in one minute I can be a mosaist and just in a second a father, nanny or lover ;-)

Surely it is easier to be a father and an artist (and work or not whenever I want) than to have full time job(and work from 8 to 16 everyday).

[Do you see your artistic life as something you do or something you are?](#)

Rather something I do... When I think about concept “artistic life” I see Stanislaw Przybyszewski (polish writer who took the girlfriend from Edvard Munch;-)) or Salvador Dali.

What I mean is that an “artist” (this one in our minds) should live with eccentric life, having a lot of women, even more unknown children, not to sleep at night, drink a lot, eat less and create only when is unhappy ;-D

Well – I am an artist only sometimes!



[Do you see yourself in a particular tradition of mosaic artists, based on style, technique, materials...or do you see yourself separate from any particular tradition?](#)

It is tradition of opus sectile, but all the time I change and innovate it.

[How did you get trained?](#)

First, by helping my father - Kazimierz and older brother – Światosław. Then I had to work on my own, trying out and making mistakes. But thanks to my father and brother it was not as difficult as if I work without experience.



[What's the most enjoyable or satisfying part about doing mosaic art?](#)

Polishing it of course;-)

[Have you worked with school children or in programs where your mosaic art has been used as a medium to connect, encourage, instruct...please tell about your experience.](#)

So, it' s all before me! I will be working with children since October.

Then I could say something about this?

[How do you find working in Poland and the art community? Do you get much support for what you are creating?](#)

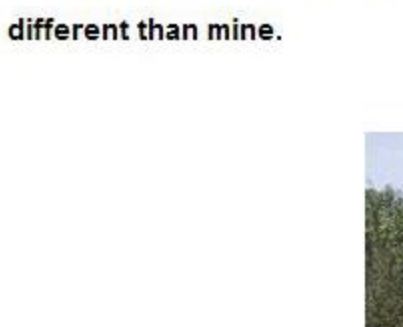
Mosaics is not so popular in Poland. With other mosaist we are rather in friendly relations – there are not so much of us in here.

But other artist seems to not to respect us and our works.

Also gallery salesman – they don' t believe that mosaics it is something what people want to have in their places... If only they knew how wrong they are?

[What inspired you to become a mosaic artist? And how and why did you choose marble and stone as your material of choice?](#)

What has inspired me it was family tradition and I also chose marble because I like that every work with it is unique, even when I do the samemoves, the same draft.



[Do you work alone?](#)

Usually yes – only alone.

But I also cooperate with my brother and I try to start cooperation with one of polish mosaist whose technique is so much

different than mine.



Crest for town where I live - Tuchow



To see more of Lubosz's amazing work:
<http://www.karwat-mozaika.pl>